



CRISTOM JESSIE PINOT NOIR 2013

Appellation: Eola-Amity Hills; Willamette Valley; Oregon; USA

Winemaker: Steve Doerner

Closure: Cork

Alcohol: 13.5%



Vineyard

Situated on a spectacularly steep site, the Jessie Vineyard boasts the best views on the property. Named for Cristom owner Paul Gerrie's paternal grandmother, Jessie is the most diverse of Cristom's vineyards, and a challenge to farm. As her vines mature, planting began in 1994, at the high density of 2300 vines per acre, Jessie continues to distinguish herself among the other vineyards with a uniqueness and complexity that likely stems from the site's ranging slope and five distinct soil types. Deep, darkly floral notes and a savoury quality imbue Jessie with an appealing texture capable of seducing when young or aging gracefully into the future. Rich and round, with multiple layers of flavour, Jessie is reputed to be the winemaker's favourite.

Reviews:

Ruby-red. Highly perfumed scents of dark berries, cola and rose oil. Fleshy, expansive black raspberry and bitter cherry flavors display a suave blend of richness and energy, picking up a spicy character with air. Finishes juicy and very long, with lingering dark fruit flavors and slow-building tannins. Drinking window: 2019-2024 **92 points Wine Spectator Insider**

Tasting Notes

Jessie Vineyard tends to produce Pinot Noirs that we recognize by a savory aroma that often calls to mind rare-beef. It also tends to have a very fresh and appealing scent of minerality, along with some higher tone lavender – purple flower notes. On the palate, Jessie tends towards a full mouth-feel and a deeper – darker – rounder impression...deep, darkly floral notes and a savoury quality imbue Jessie with an appealing texture capable of seducing when young or aging gracefully into the future. We find a certain 'nervosity' in this wine that describes some part of the tension between the ripe fruit and the structure of the wine.

Vintage

The 2013 vintage may be remembered as a year with an unprecedented story to tell. The growing season kicked off early and the warm spring led to one of the warmest summers in the last ten years. Budbreak, bloom and veraison were all a week earlier than average leading us to the earliest start to vintage since 2006, however, the rainstorm in late September changed the very nature of the vintage. You can speak about 2013 as two vintages in one because the wines produced from the fruit harvested before and after the rain made very different wines stylistically. Because of the warm spring and summer, the first blocks harvested before the rain produced ripe expressions of Pinot Noir with great depth of flavor and concentration. The fruit picked after the rainstorm produced more refined, elegant expressions of Pinot Noir as if grown in a cool Willamette Valley vintage.

