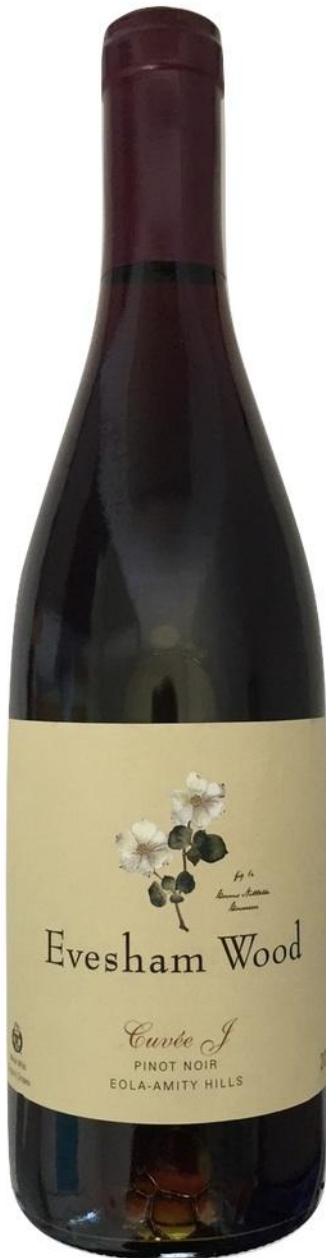


EVESHAM WOOD CUVÉE J PINOT NOIR 2013

Appellation: Eola-Amity Hills; Willamette Valley; Oregon; USA

Winemaker: Erin Nuccio
Closure: Cork
Alcohol: 13.0%
Certified Organically Grown



Vineyard

This wine is named in honour of the man who is our main source of inspiration and advice: one of Burgundy's top small producers, the legendary **Henri Jayer** (Vosne-Romanée).

Even if, as "new world" vintners, we aren't ashamed to admit that we strive for certain subtle aspects of great Côte d'Or Pinot, we appreciate the fact that there will always be identifiable Eola Hills' characteristics in our wines, distinguishing them from every other region of the world.

Evesham Wood is deeply committed to sustainable viticultural and winemaking practices. We are a certified organic vineyard and winery, having obtained certification from the Oregon Tilth in 2000 and federally in 2002. Additionally, we are a charter member of the Deep Roots Coalition, an advocacy group for wines produced exclusively from non-irrigated vines, as well as part of the Renaissance des Appellations, an international organic/biodynamic organization with strict quality regulations for members.

Winemaker's Notes

Every Spring I still drag Russ (Raney) into the caves to taste through our Le Puits Sec barrels to determine the Cuvée J blend. Named in honor of Henri Jayer, the legendary Burgundian winemaker that Russ modeled much of his winemaking on. We intend it to be our top cuvée worthy of the longest cellaring and capturing the vintage. Again this year's blend is 6 barrels selected from Le Puits Sec, always looking for depth, complexity and structure.

Winemaker's Tasting Notes

Selected for long-term aging (depending on the vintage) it's often tight as nails, however, the 2013 is surprisingly approachable. Red and black cherry, violet, plum, dried herbs de provence and with a finish that goes on and on. 149 cases produced.

Winemaker's Vintage Notes

2013 got off to an early start with a slightly early bud break, followed by a warm summer which continued through mid-September when we had a significant weather shift – colder – which slowed things down. Now in bottle, this vintage is going down as one of my favorites. There are some clear signs of a warm growing season with some dark fruit and plump texture, but most notable are the cooler growing season notes, bright, electrifying acidity and focus with red fruits and earth

About Evesham Wood

Evesham Wood wines are not widely seen in the USA, let alone in other countries. That's because they are made in such small quantities, and the winery has an intensely loyal following among private wine clubs and private collectors from mostly within the US, but also a scattering throughout the world. Consequently, the wines are rarely reviewed in the national or international press and are never shown in wine exhibitions. The wines are popular because they are good, and also because they represent a good value. Furthermore, the philosophy of Evesham Wood is to sacrifice quantity to ensure that the quality stays high. Thus, in marginal vintages, Evesham Wood makes much less wine, but it's still very good.

Although reviews are rare, two of the most respected international wine commentators – Allen Meadows (Burghound) and Matt Kramer are unabashed fans of Evesham Wood. In his Burghound newsletter (Oct 2004), Allen Meadows stated "I have admired the Evesham Wood wines for many years". Matt Kramer (Wine Spectator and USA nationally syndicated wine journalist) says: "Evesham Wood winery is one of Oregon's very best producers. You won't find any flamboyant oakiness or flashy fruitiness designed to stand out in big tastings."

